
KATYA KAN | UNITED KINGDOM

www.katyaan.com

My artistic aim is to overcome my marginality through creating a utopian vision, which reconnects me to my childhood. My art explores my status as a half-Asian artist, who doesn't fit in any cultural hegemony and who has no sense of "home" in post-colonialist, feminist and psychoanalytical terms. A specimen of globalization, I was born in Kazakhstan, my father - North Korean and my mother - Russian. Having caught a glimpse of the USSR, I have a conflicting perception of cultural systems. Unable to assimilate into any culture, I am a banished outsider with no origins.

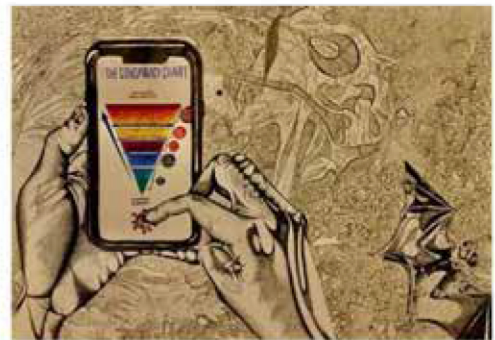


"Catastrophes III"

Micron pen and different fabric on cotton

141 x 155 cm

2021



"Catastrophes II"

Micron pen on paper

60 x 85 cm

2020