

god moves on to fireworks.  
He bites a star.  
The line ignites.  
He aims right at our colored-in faces.



Discovery Channel I  
Katerina Kan

Styx Microfiction Contest. She lives in Washington, D.C. and is expecting her first child.

**98** - The works of **Katerina Kan** strive to capture ephemeral impressions and explore concepts including globalization, surveillance, nostalgia, utopia and eroticism. Recently, she was involved in initiatives with the Royal Watercolor Society, Art Below, Art Wars in London, Red Dot Miami and Los Angeles. This year, she is having shows at 508 Kings Road in London as well as Untitled Space, the New York Art Expo, Theresa Byrnes Gallery, and Salon Anise in New York.

**99** - **Steve Elder** is in charge of Tea Service at the University of Colorado Law Library.

**99** - From artist statement of **Katie Bundrick**:  
After getting some real life work experience as a nurse, all I could think about was how much I wanted a different lifestyle, one that connected humans with raw emotions. That's when I went to grad school to become a psychologist. After my first semester, though, I realized talk therapy wasn't how I wanted to connect with people, but rather through creating artwork that triggered emotions, as well as initiate conversations between people. It is my goal to contribute to ending the mental health stigma by creating pieces symbolizing mental health, whether it's negative or positive emotions. My ultimate goal, though, is to eventually raise enough money through my artwork in order to start a foundation that provide financial support to those who are in need of mental health services. I truly believe by showing empathy of this size will help change society's attitude towards mental health and potentially universal healthcare systems.

**100** - **Leland Seese's** poems appear or are forthcoming in *Juked*, *Rust + Moth*, *The Chestnut Review*, *Typishly*, and many other journals. His chapbook, *Wherever This All Ends*, is due out in 2020 (Kelsay Books). He and his wife live in Seattle with a revolving cast of foster, adopted, and bio children.